



WASATCH
CHORALE

ALISON UNSWORTH, ARTISTIC DIRECTOR
FACEBOOK.COM/WASATCHCHORALE

2022
SEASON
2023

WASATCHCHORALE.ORG

*i sing
because
i'm happy*

Thursday, May 11, 2023, 7 p.m.
Springville Art Museum
126 East 400 South, Springville

Alison Unsworth, artistic director
Josh Scribner, assistant conductor
Paul Kohler, accompanist





Alison Unsworth, Artistic Director

Alison Unsworth has been involved in choral music her whole life. She earned her bachelor's degree in Choral Education from Brigham Young University and her master's degree in Choral Conducting from Appalachian State University in Boone, North Carolina.

She has taught music in elementary, middle, and high schools, and has directed community adult and children's choirs in North Carolina and Utah. Alison is an active choral singer, having sung with the Durham Civic Choral Society, the Vocal Arts Ensemble, and the Duke University Collegium Musicum in North Carolina, as well as the Utah Chamber Artists and the Choir of the Cathedral of the Madeleine. She currently sings as a member of the Salt Lake Vocal Artists. Alison has toured throughout the United States, China, and Europe as a choral singer.

She maintains a private piano studio in her home, teaches voice and conducting lessons, and is a frequent accompanist. She currently conducts the Sterling Singers, a community choir based in the Salt Lake Valley. Alison and her husband, Andrew, have five children and live in South Jordan.

Wasatch Choral

Soprano

Amanda Anderson
Lori-ann Cunningham
Stephanie Eliason
Mary Gurr
Kelsey Hall
Beth Hamula
Carole Harrison
Melissa Hasson
Kristen Hawkins
Sarah McKay
Megan Perkins
Jordyn Sommerfeldt
Lynn Stallard
Lori Stevens
Maryann Stevens
Keeara Terry

Julane Walker
Katrina Wilkins
Ceilidh Wimmer
JaRele Workman
Kim Yost

Alto

Karen Bysiewicz
Lisa Christensen
Beryl Clayton
Anna Davis
Patti Drake
Michelle Forstrom
Maury Giauque
Chris Gines
Jesse Griffin
LeAnne Herdman

Melissa Hessing
Vicki Jenkins
Karen Newmeyer
Janet Olcott
Jane Orton
Charlene Pelton
Heather Platt
Delsa Richards
Briana Ruske
Megan Spurlock
Cindy Stapleton

Tenor

Mark Beauchene
Barton Busath
Lorrie Cook
Steven Farrell

Geoff Griffin
Ben Larsen
Bill Stoddard
Nina Whitehead
Steve Wilson
Jake Wimmer

Bass

Kevin Burnham
Brady Davis
Daniel Jensen
Paul Meyers
Vincent Newmeyer
Brad Platt
Josh Scribner
Rick Shorten
Dwight Thompson

i sing because i'm happy

Music of the 60s, 70s, and 80s

PROGRAM

I'd Like to Teach the World to Sing, Greg Gilpin

AUDIENCE SING-A-LONG

I'd like to build the world a home, and furnish it with love.
Grow apple trees and honeybees and snow-white turtledoves.

I'd like to teach the world to sing in perfect harmony.

I'd like to hold it in my arms and keep it company.

I'd like to see the world for once, all standing hand in hand,
And hear them echo through the hills for peace throughout the land.

WELCOME

Jesse Griffin, Chorale president

Light of a Clear Blue Morning, arr. Craig Hella Johnson

Kelsey Hall, solo; Caryn Allen, flute

Bridge Over Troubled Water, arr. Roger Emerson

The Rose, Amanda McBroom, arr. Kirby Shaw

Keeara Terry and Julane Walker, ASL

This Little Light of Mine, arr. Mack Wilberg

SONGS BY BILLY JOEL

The Longest Time, arr. Kirby Shaw

Ben Larson, solo

And So it Goes, arr. Kirby Shaw

Lullabye, arr. Mac Huff

Josh Scribner, assistant conductor

River of Dreams, arr. Mark Brymer

Josh Scribner, assistant conductor

Ceilidh Wimmer and Kim Yost, soloists; Bion Wimmer, congas

Africa, arr. Lawson

That Lonesome Road, arr. Kirby Shaw

Somebody to Love, arr. Roger Emerson

Jake Wimmer and Lori-ann Cunningham, soloists

I Sing Because I'm Happy, Charles Gabriel

Sarah McKay, solo

(TURN OVER FOR ENCORE SELECTIONS)

ENCORE SELECTIONS

(please bid for one)

Blue Skies, arr. Steve Zegree

Josh Scribner, assistant conductor

In My Life, arr. Steve Zegree

Cindy Stapleton, solo

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Beryl Clayton

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The Wasatch Chorale invites companies and individuals who wish to invest in the local musical arts to become a member of the Wasatch Chorale family at whatever level of support is feasible. Support from the local community is essential in promoting and preserving this artistic expression. To show our gratitude for your tax-deductible donation, you will receive the recognition corresponding to your donation amount.

- **Wasatch Chorale Platinum Partner— \$501+** Your generous gift will sponsor a venue for our concerts. As a Wasatch Chorale Platinum Partner, you will be recognized in concert programs for the duration of the season. For company donors, your company logo will be featured as a partner on the program of every concert in the season. A company advertisement provided by you will also be included in the program, if desired.
- **Wasatch Chorale Gold Sponsor— \$251– \$500** Your donation will be specifically earmarked for choral music purchases, allowing the Wasatch Chorale to expand their

library of concert music repertoire. Your generosity will be recognized with a custom label attached to each piece of music purchased with your donation as a perpetual reminder of your generosity. Your name will also be featured on the concert programs for the season.

- **Wasatch Chorale Silver Supporter— \$101–\$250** Your gift will help the Wasatch Chorale with administrative needs, like printing programs, flyers, and general advertising. Your support will be recognized by including your name on printed materials for the concert.
- **Wasatch Chorale Family— \$50–\$100** Individuals and companies who donate at this level will be recognized with their name on our concert program.

To make arrangements, email wasatchchorale@gmail.com or see wasatchchorale.org.
Venmo: @Wasatch-Chorale

