



ALISON UNSWORTH, ARTISTIC DIRECTOR
FACEBOOK.COM/WASATCHCHORALE

2023
SEASON
2024

WASATCHCHORALE.ORG



KALEIDOSCOPE

Alison Unsworth, artistic director
Rebecca Lines, assistant conductor
Paul Kohler, accompanist

Thursday & Friday
May 9 & 10, 2024, 7 p.m.
Provo Community Congregational
United Church of Christ
175 North University Avenue, Provo



Let There Be Light, Gilbert M. Martin
Paul Kohler, organist

WELCOME

SELECTIONS FROM THE RENAISSANCE

If Ye Love Me, Thomas Tallis

O Magnum Mysterium, Tomas Luis de Victoria
Rebecca Lines, conductor

A text from the Holy Matins of Christmas describing the wonderment of the animals as they gaze on Christ: "O great mystery and wonderful sacrament, that animals should see the newborn Lord, lying in a manger!"¹

Lay a Garland, Robert Lucas de Pearsall

FROM THE BRITISH CHORAL TRADITION

Fight the Good Fight With All Thy Might, John Gardner

Beati Quorum Via, Charles Villiers Stanford
Paul Kohler, organist

From Psalm 199: Blessed are those whose ways are blameless, who walk according to the law of the Lord.²

IN TRIBUTE

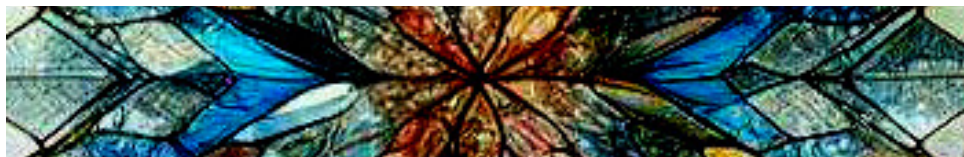
Five Hebrew Love Songs, Eric Whitacre
Katie Jensen, violin, Geoffrey Cua, violin, Allison Taylor, viola,
Monika Rosborough-Bowman, cello, and Miranda Lowry, soloist

I. Temuná (A Picture)

*A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.*

II. Kalá Kallá (Light Bride)

*Light bride
She is all mine,
And lightly
She will kiss me!*



III. Laróv (Mostly)

*“Mostly,” said the roof to the sky,
“The distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us.”*

IV. Éyze shéleg! (What snow!)

*What snow!
Like little dreams
Falling from the sky.*

V. Rakút (Tenderness)

*He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.³*

Even When He is Silent, Kim Andre Arnesen

SONGS OF PRAISE AND CELEBRATION

Pilgrims’ Hymn, Stephen Paulus

*Witness, arr. Jack Halloran, SATB arr. Dick Bolks
Rebecca Lines, conductor*

*Eatnemen Vuelie (Fairest Lord Jesus), Frode Fjellheim
Brigham Johnson, percussionist*

*From the opening of Disney’s Frozen, Frode Fjellheim’s Eatnemen Vuelie is
a song inspired by the Norwegian traditional Sami “yoik,” a very old
vocal tradition among the Sami people of Scandinavia and Russia.⁴*

Cindy, arr. Mack Wilberg

Delsa Richards and Paul Kohler, pianists and Brigham Johnson, percussionist

NOTES

¹ classicfm.com/discover-music/o-magnum-mysterium-lyrics-composers.

² notenova.com/public/catalog/work/beati-quorum-via.

³ sacredprofane.org/news/2020/2/13/love-notes-eric-whitacres-five-hebrew-love-songs.

⁴ boosey.com/shop/ucat/EatnemenVueliefromDisneysFrozen/101146#:~:text=From%20the%20opening%20of%20Disney’s,people%20of%20Scandinavia%20and%20Russia.



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Alison Unsworth, Artistic Director

Alison Unsworth is a lifelong choral singer, educator, and conductor. She earned her bachelor's degree in Choral Education from Brigham Young University and her master's degree in Choral Conducting from Appalachian State University in Boone, North Carolina.

She taught choral and general music in elementary, middle, and high schools, and has directed community adult and children's choirs in North Carolina and Utah. Alison is an active choral singer, having sung with the Durham

Civic Choral Society, the Vocal Arts Ensemble, and the Duke University Collegium Musicum in North Carolina, as well as the Utah Chamber Artists and the Salt Lake Vocal Artists. She currently sings with the Choir of the Cathedral of the Madeleine in downtown Salt Lake City. Alison has toured throughout the United States, China, and Europe as a choral singer.

She maintains a private piano studio in her home, teaches voice and conducting lessons, and is a frequent accompanist. In addition to the Wasatch Chorale, she is the artistic director of the Sterling Singers, a community choir based in the Salt Lake Valley. Alison and her husband, Andrew, have five children and live in South Jordan.

Wasatch Chorale

Soprano

Amanda Anderson
Betsy Bailey
Jesse Griffin
Mary Gurr
Kelsey Hall
Beth Hamula
Carole Harrison
Rebecca Lines
Miranda Lowry
Sadie Lundberg
Abigail Olcott
Megan Perkins
Susan Record
Heather Robinson
Maryann Stevens
Keeara Terry
JaRele Workman
Kim Yost

Alto

Barbara Acheson
Lisa Christensen
Beryl Clayton
Anna Davis
Patti Drake
Krystal Foutz
Maury Giauque
Christine Gines
LeAnne Herdman
Melissa Hessing
Vicki Jenkins
Angela Johnson
Heather Johnson
Geneise Ludlow
Karen Newmeyer
Janet Olcott
Sonia Passeraub
Charlene Pelton

Delsa Richards
Cindy Stapleton

Tenor

Rob Bailey
Cindy Booth
Barton Busath
Lorrie Cook
Steven Farrell
Geoff Griffin
David Ludlow
William Stoddard
Isaiah Thurman
Nina Whitehead
Daniel Wilcox
Steve Wilson

Bass

Kevin Burnham

Todd Carpenter
Cael Crosby
Brady Davis
Paul Meyers
Vincent Newmeyer
John Nielsen
Brad Platt
Jared Platt
Rick Shorten
Ben Wake
Jonathan Westover
Aaron York

DIGITAL PROGRAM



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BRONZE SUPPORTER

Nina Whitehead

Become a Sponsor for our 50th Anniversary Season!

The Wasatch Chorale invites companies and individuals who wish to invest in the local musical arts to become a member of the Wasatch Chorale family at whatever level of support is feasible. Support from the local community is essential in promoting and preserving this artistic expression. To show our gratitude for your tax-deductible donation, you will receive the recognition corresponding to your donation amount.

- **Wasatch Chorale Platinum Partner—\$2,501+** For your generous gift we will recognize you as a season partner and your name/logo will be featured on every concert ticket and program for the season as well as on all marketing materials. A company advertisement provided by you will be included in one of the concert programs, if desired. Two (2) VIP tickets for all concerts available. A dedicated advertising or “thanks for your donation” post placed on our social media pages. Your name listed on the Wasatch Chorale website, Donate page.
- **Wasatch Chorale Gold Sponsor—\$501–\$2,500** Your generous gift will help sponsor one concert. We will recognize you as a guest sponsor and have your name/logo listed on the ticket for that concert. Two (2) VIP tickets for the concert you are sponsoring available. A dedicated advertising or “thanks for

your donation” post placed on our social media pages. Your name in all concert programs for the season. Your name listed on the Wasatch Chorale website, Donate page.

- **Wasatch Chorale Silver Sponsor—\$251– \$500** Your donation will be specifically earmarked for choral music purchases. Your generosity will be recognized with a custom label attached to each piece of music purchased with your donation as a perpetual reminder of your generosity. A dedicated advertising or “thanks for your donation” post placed on our social media pages. Your name in all concert programs for the season. Your name listed on the Wasatch Chorale website, Donate page.
- **Wasatch Chorale Bronze Supporter—\$101–\$250** Your gift will be recognized by including your name in the program for our concerts and your name listed on the Wasatch Chorale website, Donate page.
- **Wasatch Chorale Family—\$50–\$100** Your gift will be recognized with your name on the Wasatch Chorale website, Donate page.

To make arrangements:

Email wasatchchorale@gmail.com

Visit wasatchchorale.org.

Venmo: @Wasatch-Chorale

For so fees—

wasatchchorale.org/donation-form.html



Wasatch Chorale's 50th Anniversary Season

CONCERT SEASON

Join us as we raise our voices in harmony, celebrating 50 years of the Wasatch Chorale's enduring commitment to the power of song. Our anniversary season lineup is a feast for the senses, featuring:

October 26, 2024: *Rutter Gloria* with the Murray Symphony in Murray, Utah.

December 13-14, 2024: *Peace on Earth*, Christmas fundraiser concerts in Provo, Utah, at the PCCUCC, where the spirit of the season comes alive.

March 14, 2025: *Durufle Requiem* with organist Andrew Unsworth, performed at the Salt Lake Tabernacle on Temple Square.

Late April 2025: *Wasatch Choral Festival* in Orem, Utah, showcasing the collective talent of 3-5 local choirs in a celebration of community and collaboration.

May 30, 2025: *Bon Voyage Concert* at PCCUCC in Provo, Utah, bidding farewell to our beloved audience before embarking on an exciting journey to NYC.

BECOME A SEASON PATRON

Experience the pinnacle of musical excellence with Wasatch Chorale's 50th Anniversary Season Tickets! With our season tickets, you're not just attending concerts—you're immersing yourself in a legacy of musical excellence, shared passion, and cherished memories. Benefits include:

- Tickets to five concerts.
- Preferred seating up to 5 minutes before showtime.
- Three pre-concert lectures and Q&A with guest artist.

Early bird price until May 15 is \$65. Regular price is \$75.



FALL FUNDRAISING GOLF TOURNAMENT

Watch for more information on our webpage—wasatchchorale.org—about our upcoming Fall Fundraising Golf Tournament! Your support will be appreciated for our Summer 2025 NYC Tour.

AUDITIONS



Joining the Wasatch Chorale does require an audition. Auditions for ALL voices will be May 18, 2024 from 1-4 p.m. and in August in preparation for our 50th Season, which runs from August 2024 to June 2025. Interested? You can apply here: tinyurl.com/WCAudition.



Concert Feedback Survey

1. Name _____
2. Email _____
3. How did you hear about the concert? Flyer, email, social media, other?

4. Share your feedback about the concert: _____

5. What music would you like to hear in the future? _____

Audition Survey

We are holding auditions for our 2024-2025 50th Anniversary season. If you are interested in auditioning, please fill out the following information and return it to the tables in the foyer.

- First name _____
- Last name _____
- Phone number _____
- Email _____
- Vocal part (check all that apply)
 soprano 1 soprano 2 alto 1 alto 2
 tenor 1 tenor 2 baritone bass
- Do you play an instrument at performance level? If so, please specify:

- How did you hear about the choir? _____

- Do you have any additional questions? _____
